

ARSM programme form — Sample



Please complete this form, including full details of your programme in the order you are presenting it.

For in-person exams: Bring it with you to your exam and hand it to the examiner before you begin.

For remote exams: Show it and your own-choice repertoire to the camera, and announce yourself (name, subject) and your repertoire for the whole programme in the order you will be performing it (titles, composers, list information), before beginning your performance.

Name Victoria Smith

Subject Claret Related instrument(s) —
 (instrument) (if used)

ARSM list no.	Composer (and arranger if applicable)	Piece/Song to be performed (include work title, Opus or other catalogue number, detail of individual movements/sections, as applicable)	Approx. timing (0' 00")
14	Donizetti	Studio No. 1 for solo claret	4'35"
47	Weber	Concerto No. 1 in F minor, Op. 73 1st movt - Allegro 2nd movt - Adagio ma non troppo	7'20" 6'30"
		BREAK	2'00"
—	Arnold	Scherzetto (Queen's Temple Publications)	2'45"
32	Message	Solo de Corcows	5'50"

Overall programme length **30' 00"**

For examiner's use: Date of exam ___/___/___ Examiner code _____