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Study A

For snare drum

Rudiments flam paradiddle, flamacue, flam tap, single-flammed mill, flam, seven-stroke roll, six-stroke roll, thirteen-stroke roll, drag, double drag tap, triple-stroke roll, seven-stroke roll, five-stroke roll, nine-stroke roll, eleven-stroke roll, triple ratamacue, double ratamacue

♩ = 88

mf

3 *mf*

6 *mf*

8 *p*

10 *mf* *p*

12 *mf* *mp*

The musical score for Study A is written for snare drum. It begins with a tempo marking of ♩ = 88. The first staff is in 3/4 time and features a series of eighth notes with the following letter notation: L R L R R R L R L L L R R R L R L L L R L R R R L L. The dynamic is *mf*. The second staff starts at measure 3 and includes triplets and a sixteenth-note triplet. The third staff starts at measure 6 and includes accents and a 4/4 time signature change at the end. The fourth staff starts at measure 8 and includes triplets, a six-stroke roll, and a sixteenth-note triplet. The fifth staff starts at measure 10 and includes triplets, a six-stroke roll, and dynamic changes from *mf* to *p*. The sixth staff starts at measure 12 and includes triplets and a 3/4 time signature change, with dynamics *mf* and *mp*.

GRADE 7 SNARE DRUM

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Study B

For snare drum

Rudiments double drag tap, double ratamacue, flam accent, five-stroke roll, nine-stroke roll, drag paradiddle, single dragadiddle, flamacue, flam tap

♩ = 69

LLR LLR LRR L RR L R LLR LLR LRR L RR L R LLR LLR LRR L RR L R

pp *cresc.*

4 LLR LLR L RR L RR L R LLR LLR L R L RR L RR L R L R

f

6 LR L RR L R LLR L RR L R L R LLR L R L RR L RR L R L R

p *f*

8 LR L RR L R LLR R R L L R L R R L L R R L L R L R R L L R R L L

mf

10 R LLR LLR R L LLR LLR L RR L L RR L RR L L RR L LLR R LLR L

mf

12 R LLR L RR L RR L L RR L RR L R L R L R R L

mf

14 R LLR L R R L RR L R L L R R L R R LLR L L RR L R R

p

GRADE 7 SNARE DRUM

16 L R R L R L L R L L R L R R LLR L L RRL R R L RLL R R L R L R L R L L R L

mf

19 L R LLRRL R R R R L R L R R L L R L L R L R L RLLR LLRRL RLL

p ————— *mf*

22 R R L R L R R L L R L R L L R R L R L R R L L R L RLLRLLR L RLLRLLR

25 L L RRL R RLLR L L RRL R RLLR L L RRL L RRL R L L RRL L RRL

p

27 R RLLR L L RRL R RLLR L L RRL R L L RRL R RLLR L L RRL R RLL

mf

29 R L R R L R L L R L R R L R L L R R R L L R R L L R R R L L

31 L R R L L L R R R L L L R R R L L L R L L R L R L R L R L L R L L R L R R L R L R

f *dim. poco a poco*

34 L L R L L R L R L R R L R R L R L R L L R L L R L R R L R L R L R L L R L L R L

pp