

# Theory Paper Grade 5 Sample Y July 2017

## Model Answers

### Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:







- Alternative answers are separated by an oblique stroke ( / ) or by *or*, for example:

getting slower / gradually getting slower



- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.

1 (a) Bar 1:  Bar 2:  Bar 3:  (6)

(b) (i)  (2)

(ii) Chord **A** IV root / IVa (2)  
 Chord **B** I 5th / Ic (2)

(iii)  (10)

2 augmented 4th major 3rd diminished 7th (10)  
 perfect 12th / compound perfect 5th minor 6th

3 (10)

Finzi, Fughetta (transposed)



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- 4 (a) (i) All possible answers are shown on the extract reproduced below.  
For full marks candidates need to identify only one example of each answer.

- B** Bar 6 (2)  
**C** Bar 4 / 7 / 8 (2)  
**D** Bar 3 (2)

**Alla marcia** ♩ = 100 Michael Rose

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- (ii) Similarity rhythm / melodic shape / articulation / semiquaver rest (1)  
 Difference pitch / notes are a third lower in bar 6 / dynamics (1)

(iii) (2)

- (b) (i) **Alla marcia** means: ♩ = 100 means: (4)

- |                         |                                     |                                |                                     |
|-------------------------|-------------------------------------|--------------------------------|-------------------------------------|
| majestic                | <input type="checkbox"/>            | 100 crotchet beats             | <input type="checkbox"/>            |
| broadening              | <input type="checkbox"/>            | 100 crotchet beats in a minute | <input checked="" type="checkbox"/> |
| in the style of a march | <input checked="" type="checkbox"/> | 100 crotchet notes             | <input type="checkbox"/>            |
| in the same way         | <input type="checkbox"/>            | 100 crotchets in the melody    | <input type="checkbox"/>            |

(ii) (4)

(iii) (2)

- (c) (i) true (2)  
 false (2)  
 false (2)
- (ii) Instrument cello / double bass / bass / harp Family strings (4)  
 or Instrument horn / trombone / bass trombone / tuba / bass tuba Family brass

5 (10)

(a)

(b)

6 (a) *leggiero* means: *teneramente* means: *smorzando* means: (6)

- |          |                                     |               |                                     |                          |                                     |
|----------|-------------------------------------|---------------|-------------------------------------|--------------------------|-------------------------------------|
| light    | <input checked="" type="checkbox"/> | pleasant      | <input type="checkbox"/>            | resonant, with rich tone | <input type="checkbox"/>            |
| graceful | <input type="checkbox"/>            | tenderly      | <input checked="" type="checkbox"/> | calm                     | <input type="checkbox"/>            |
| loving   | <input type="checkbox"/>            | sad, mournful | <input type="checkbox"/>            | hurrying                 | <input type="checkbox"/>            |
| smoothly | <input type="checkbox"/>            | bold, strong  | <input type="checkbox"/>            | dying away               | <input checked="" type="checkbox"/> |

- (b) X leading note (2)  
 Y mediant (2)

(c)

- (d) E / E natural (1)

7 (10)