

Theory Paper Grade 1 Sample X July 2017

Model Answers

Using these answers

- Answers are given in the same order and, where possible, in the same layout as in the exam papers, making it easy to match answer to question.
- Where it is necessary to show the answer on a staff, the original staff is printed in grey with the answer shown in black, for example:

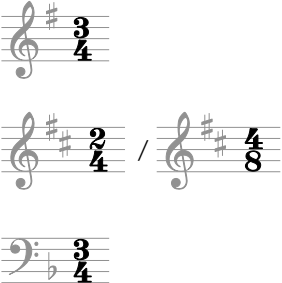


- Alternative answers are separated by an oblique stroke (/) or by *or*, for example:

getting slower / gradually getting slower



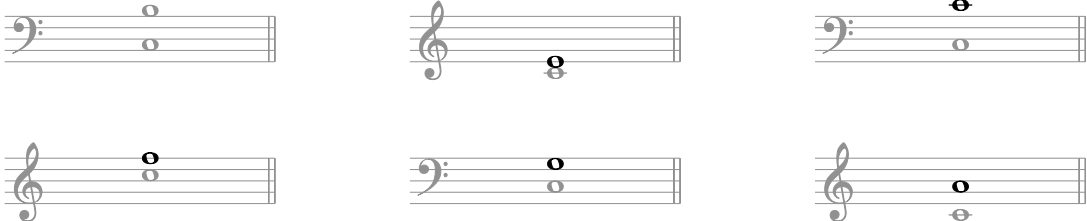
- Answers that require the candidate to write out a scale, chord or triad have been shown at one octave only. Reasonable alternatives at different octaves can also receive full marks.


1 (a)  (10)

(b) 

2 (a)  (10)

(b) 

3  (10)

4  (10)

Key G major

Key D major

Key F major

5 (a) 5th 7th 8th / 6th 3rd 1st / 4th 2nd 5th (10)
8ve / 1st 8th / 8ve

(b) C / C₄ / C natural / middle C

6 C major D major C major (10)
 F major G major F major

7 *ff* *f* *mf* *mp* *p* *pp* (10)

8 (10)

Andante means:

- quick
- at a medium speed
- slow
- gradually getting quicker

Adagio means:

- held back
- fairly quick
- gradually getting slower
- slow


 means:

- quiet
- accent the note
- gradually getting quieter
- gradually getting quicker

 means:

- tie; detached
- slur; detached
- slur; perform smoothly
- tie; hold for the value of both notes

da capo (*D.C.*) means:

- repeat from the beginning
- the end
- repeat from the sign 
- in time

p means:

- moderately quiet
- quiet
- moderately loud
- very quiet

9 (a) (i) false (10)
 (ii) G
 (iii) 5th
 (iv) 7
 (v) two

(b) **Adagio**  (10)