



Candidates with labels: fix name label here.
All other candidates: write names in full.

Candidate

Entered by

Theory Paper Grade 4 Sample Y July 2017

Duration 2 hours

TOTAL MARKS
100

This paper contains SEVEN questions, ALL of which should be answered.

Write your answers on this paper - no others will be accepted.

Answers must be written clearly and neatly - otherwise marks may be lost.

1 Look at this melody and then answer the questions below.

Presto, tempo giusto

(a) Tick one box for each term.

Presto means:		tempo giusto means:		
at a medium speed	<input type="checkbox"/>	with some freedom of time	<input type="checkbox"/>	
fast	<input type="checkbox"/>	at a comfortable speed	<input type="checkbox"/>	
rather slow	<input type="checkbox"/>	in strict time	<input type="checkbox"/>	
slow	<input type="checkbox"/>	at the same speed	<input type="checkbox"/>	(4)

(b) The key of the melody is D \flat major.
Which other key has the same key signature?

(c) Draw a circle around three notes next to each other that form the tonic triad of D \flat major. (2)

(d) Give the technical name (e.g. tonic, supertonic) of the second note in the melody. Remember that the key is D \flat major. (2)

(e) Answer TRUE or FALSE to the following statement:
The two bracketed melodic intervals in bar 4 are both minor 3rds. (2)

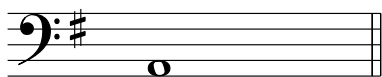
(f) Write as a breve (double whole-note) an enharmonic equivalent of the first note of the melody.

(2)

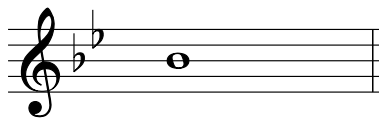
(g) Give the letter name of the lowest note in the melody. (1)

2 After each of these notes write a *higher* note to form the named *melodic* interval.

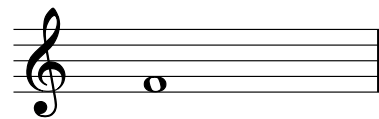
10



minor 6th



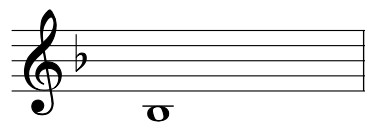
major 3rd



augmented 4th



minor 3rd



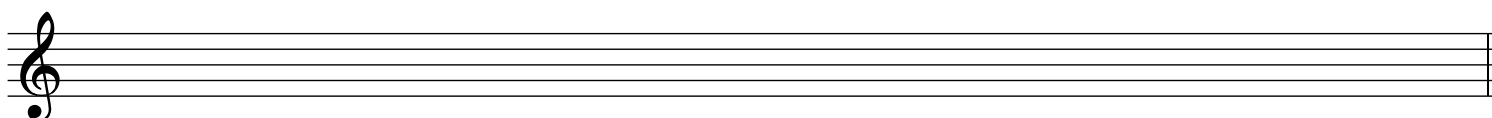
minor 7th

3 (a) Add all necessary accidentals to the notes that need them to make a chromatic scale beginning on the given note.

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(b) Write the key signature of C# minor and then one octave of its **ascending harmonic** minor scale. Use semibreves (whole notes), begin on the tonic and remember to include any additional accidentals.



4 Look at this melody by Galliard, which begins on the first beat of the bar, and then answer the questions that follow.

Adagio

(a) (i) Underline *one* word from the list below that has a similar meaning to **Adagio**.

10

- vif* *lent* *modéré* *retenu*

(2)

(ii) Name the ornament used in bar 1.

(2)

(iii) Give the time name (e.g. crotchet or quarter note) of the *shortest* note in the melody (ignoring the ornaments).

(2)

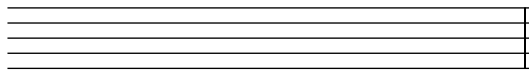
(iv) Add the correct rest at the place marked * to complete bar 1.

(2)

(v) How many pairs of tied notes appear in the melody?

(2)

- (b) (i) Name a key in which all of the notes in bar 1 can be found. (2)
- (ii) Which other key has the same key signature as the key you named in (i) above? (2)
- (iii) Which bar will sound the *loudest*? Bar (2)
- (iv) Rewrite the first two notes of bar 7 so that they sound at the same pitch, but using the alto clef. Remember to put in the clef sign and key signature.



(4)

- (c) (i) Name a standard orchestral instrument that normally uses the bass clef and state the family to which it belongs.

10

Instrument Family (4)

- (ii) Name the highest-sounding member of a *different* family of standard orchestral instruments from the family you stated in (i) above.

Highest-sounding member (2)

- (iii) Answer TRUE or FALSE to the following statement:

Woodwind instruments are sometimes played 'arco'. (2)

- (iv) Name a standard orchestral percussion instrument that produces notes of indefinite pitch. (2)

5 Add the correct rest(s) at the places marked * to make each bar complete.

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C. P. E. Bach (adapted)

6 (a) Rewrite these alto clef notes at the same pitch but using the bass clef.

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(b) Rewrite these treble clef notes at the same pitch but using the alto clef.

7 (a) Name each of the numbered chords as tonic (I), subdominant (IV) or dominant (V).
The key is E \flat major.

Chord:

(1)

(2)

(3)

(6)

(b) Write the key signatures and triads named below.

G minor
dominant

B major
subdominant

A \flat major
tonic

(9)

