

Candidates with labels: fix name label here.  
All other candidates: write names in full.

Candidate .....

Entered by .....

# Theory Paper Grade 3 Sample Y July 2017

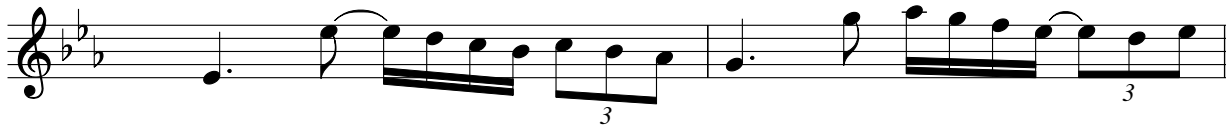
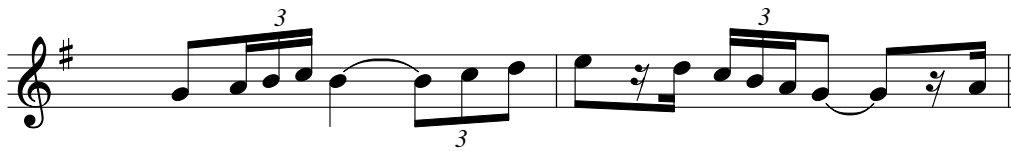
Duration 1½ hours

Candidates should answer ALL questions.  
Write your answers on this paper - no others will be accepted.  
Answers must be written clearly and neatly - otherwise marks may be lost.

TOTAL MARKS  
100

1 Add the time signature to each of these five examples.

10

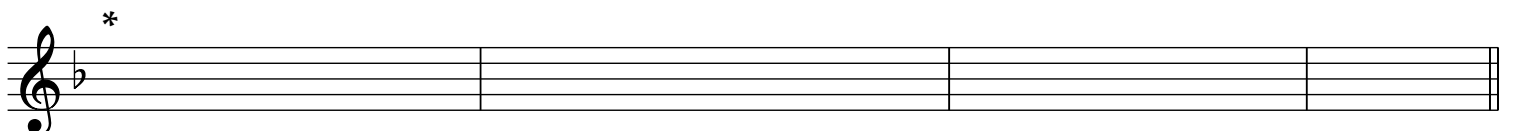


2 Rewrite this melody using notes of *twice the value*. Remember to put in the new time signature at the place marked \*, and remember to group (beam) the notes correctly.

10

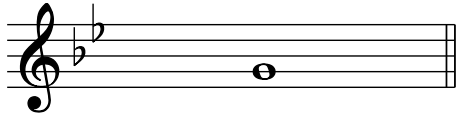


Pepusch

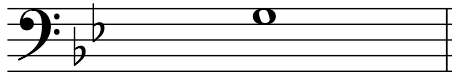


3 Above each of these notes write a *higher* note to form the named *harmonic* interval.  
The key is G minor.

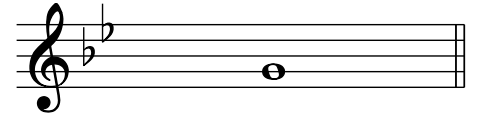
10



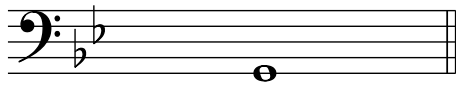
perfect 8ve



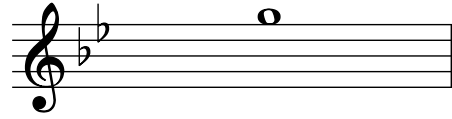
major 7th



perfect 4th



minor 3rd



minor 6th

4 Name the key of each of the following scales. Where the key is minor, state whether the scale is in the harmonic or melodic form.

10



Key .....



Key .....



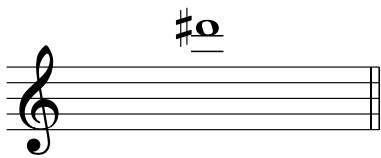
Key .....



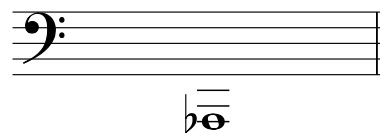
Key .....

5 Give the letter name of each of these notes. The first answer is given.

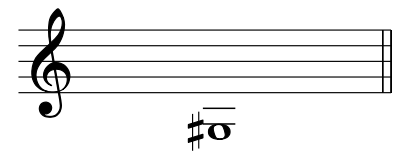
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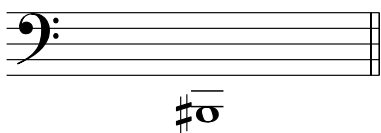
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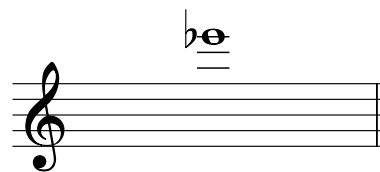
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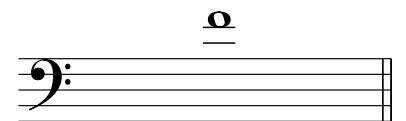
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.....



.....



.....

6 Add the correct rest(s) at the places marked \* to make each bar complete.

10

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7 Add the correct clef and key signature to each of these tonic triads.

10

A major                      F minor                      Eb major

E major                      B minor

8 Tick one box for each term, as shown in the first answer.

10

*subito* means:

- suddenly
- simple, plain
- always
- sustained

**meno mosso** means:

- more movement; quicker
- without movement
- with movement
- less movement; slower

**a tempo** means:

- the end
- held back
- in time
- a little

**ritmico** means:

- held back
- rhythmically
- gradually getting slower
- with some freedom of time

**stringendo** means:

- gradually getting faster
- gradually getting louder
- gradually getting slower
- gradually getting quieter

*leggiero* means:

- graceful
- light
- loving
- smoothly

9 Look at this melody by C. H. H. Parry and then answer the questions below.

**Andantino grazioso**

The musical score is in 4/4 time and F major. It consists of two staves of music. The first staff contains bars 1-4, and the second staff contains bars 5-9. The melody is marked with dynamics: *mf* (mezzo-forte) in bars 1, 3, and 6; *dim.* (diminuendo) in bars 2 and 4; and *f* (forte) in bar 5. A square bracket spans bars 1-4. A *rit.* (ritardando) marking is above bar 8. The piece ends with 'etc.'.

Write your answer to question (b) on the staff below.

A blank bass clef staff with a key signature of one flat (Bb) and a 4/4 time signature, intended for writing the melody from question (a) an octave lower.

(a) (i) This melody is in the key of F major. Name the degree of the scale (e.g. 1st, 2nd) of the first note in bar 5. ....

10

(ii) Which other key has the same key signature as F major? .....

(iii) Name one similarity and one difference between bars 5 and 6.

Similarity .....

Difference .....

(iv) Answer TRUE or FALSE to this statement:

The lower 4 in  $\frac{4}{4}$  means quaver (eighth-note) beats. ....

(v) The first phrase has been marked with a square bracket ( [ ] ). Mark all the other phrases in the same way.

(b) Using the blank staff above question (a), write out the melody from the beginning of bar 6 to the end of the music *an octave lower*, using the bass clef as shown.

10